# MAIL BID SALE

SUMMER 1986 PRICE: $1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Caree Collins at the numbers listed below.

*Note: All mail bids must be received no later than Monday, July 7, 1986.*

HERITAGE RARE COIN®
G A L L E R I E S

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## COLONIALS

1 1652 EF (40/40) Pine Tree Shilling. Noe 17. Struck on a small planchet. A very high grade for a Pine Tree. Unpriced in the Red Book.

2 1662 EF (40/40) Oak Tree Two Pence. Noe 30. Charcoal with silvery highlights.

3 1722 VF (20/20) French Colonies, Copper Sou. Struck in the mint at La Rochelle. Brown in color and nice for the grade.

4 1722 AU (63/63). Hibernia Halfpenny. First type-harp left. An absolutely flawless, glossy brown and fully struck specimen. An immensely impressive colonial coin.

5 1760 VF (20/20). Hibernia-Voce Populi Halfpenny. "P" below bust.

6 1760 VF (30/30). Hibernia-Voce Populi Halfpenny.

7 1760 AU (50/45). Hibernia-Voce Populi Halfpenny. Produced by an English button maker, these coppers circulated alongside other pieces of questionable legal tender status.

8 1787 VF (20/20). Massachusetts Cent. The "horned eagle" variety.

9 1788 EF (45/45). Massachusetts Cent. Period after Massachusetts variety. A very pleasing light brown color and very well struck.

10 1773 F (12/12). Virginia Halfpenny. Period after GEORGIVS variety. Dark brown.

11 1787 VF (20/20). New Jersey Copper. Maris 43-d. A common variety with a short handled plow, the beam is curved at the end, the horse's head is small with a long nose and thin neck. Here is a series of coins replete with varieties and very inexpensive.

12 1785 EF (45/45). Nova Constellatio Copper. Pointed Rays variety. A very attractive coin struck and circulated for the benefit of Gouverneur Morris.

13 1787 VF (20/20). Fugio Cent. Eight pointed stars on the label. The reverse has a few scattered marks. Light brown and olive color.

## HALF CENTS

14 1795 VF (20/20). Breen 4, High R.3. Die state II. Brown color with tinges of aqua and olive. Showing the characteristic flatness in the central reverse.

15 1804 VF (20/20). Breen 11, R.2. Crosslet 4, stemless wreath.

16 1809 VF (30/30). Breen 1, High R.3. Variety showing a large zero punched over a small zero in the date. Breen speculates the font for the half eagle may have been used. Darker, chocolate brown color and pleasing for the grade.

17 1857 MS (63/63). Prooflike. Breen 1, R.2. Deep aqua and brown colors. Attractive. The only variety coined for circulation.

## LARGE CENTS

18 1794 VF (20/12). S-32, R.1. Brown. Striking weakness is evident on the right sides of both the obverse and reverse. Also known as the "Venus Marina" die.

19 1802 AU (50/50). S-236, R.1. Medium brown color.

20 1802 AU (50/55). S-230, R.2. A medium brown with traces of olive. Very well struck.

21 1837 EF (45/45). Brown. Plain Cords, medium letters.

22 1837 AU (50/50). Brown. Head of 1838, with beaded cords and small letters.

23 1837 MS (63/63). Head of 1838 with beaded cords and small reverse letters. Glossy brown and very sharply struck with full radials to all the stars.

24 1851 AU (50/50). Dark brown.

## FLYING EAGLE CENTS

25 1858 AU (55/55). Large Letters. A very pleasing tan and golden coin.

26 1858 MS (64/64).

## INDIAN CENTS

27 1859 EF (45/45). Original and problem free.

28 1859 AU (50/50).

29 1859 MS (60/63. An essential one-year-of type coin.

30 1861 MS (60/60). Bright and lustrous with an exceptionally sharp strike for the copper-nickel type.

31 1866 EF (40/40).

32 1868 MS (63/63). Mostly red with tinges of aqua on the highpoints.

33 1870 EF (40/40.

34 1871 VF (30/30). Brown

35 1873 MS (60/60). Brown obverse with a red and brown reverse.

36 1875 MS (63/63).

37 1879 Proof (60/60). Slightly cleaned years ago and so it has orange color.

38 1879 MS (64/65). Full Red.

39 1880 MS (64/64). Dipped.

40 1896 MS 65/63).

41 1902 MS (64/64). Dipped.

42 1906 Proof (60/60).

43 1909-S EF (40/40).

## LINCOLN CENTS

44 1909 V.D.B. MS (64/64).

45 1909-V.D.B. MS (64/65). Full Red.

46 1909-V.D.B. MS (65/64). Full Red.

47 1909-S V.D.B. MS (65/65). Dipped

48 1911-D MS (63/60). Red and Brown.

49 1912 Proof (64/64). Toned.

50 1913-D MS (64/64). Full Red.

51 1913-S MS (64/65). Fully struck. The surfaces are beginning to brown just a little.

52 1915-D MS (64/65).

53 1915-D MS (65/64).

54 1916-D MS (63/63). Deep cherry red.

55 1924-D MS (63/63). Red and Brown.

56 1926 MS (65/65). We have been fortunate enough to purchase a roll of full red gems. While not a "rare" coin as such, sixty-year old full red copper coins are an uncommon occurance and definitely worth purchasing.

57 1926 MS (65/65). Lot of three.

58 1926-D MS (63/65).

59 1926-S MS (63/63). Prooflike. Red and Brown.

60 1931-S MS (60/60).

61 1934-D MS (65/65). Full Red.

62 1934-D MS (65/65). Full Red. Lot of three.

63 1936 Proof (63/63). Silver Plated. Look at it like this, it may only be a (63) but no one has a finer silver plated 1936 cent!

64 1937 Proof (64/64). Full red.

65 1938 Proof (63/63). Lightly hairlined.

66 1939 Proof (63/63). Olive-red color.

## TWO CENT PIECES

67 1864 AU (55/55).

68 1864 MS (63/63).

69 1866 EF (40/40).

70 1868 MS (63/63). Prooflike.

## THREE CENT SILVERS

71 1852 AU (50/50).

72 1853 EF (45/45). Lightly toned

73 1854 AU (50/50). Type Two.

74 1856 EF(40/40). Toned.

75 1859 Proof (63/63). Type Three. Lovely rose violet toning and some cameo effect. This is a much scarcer coin in proof than its official mintage of 800 pieces would suggest. Its availability is only marginally greater than the 1858.

76 1860 AU (55/55).

77 1861 MS (60/60).

78 1872 Proof (63/63). Mintage of 950 proofs.

## THREE CENT NICKELS

79 1865 AU (55/55). Typical strike.

80 1865 MS (60/60). A mostly brilliant coin showing central weakness in the Roman numerals on the reverse, as usual.

81 1865 Proof (63/63). Light grey toning is evenly matched on both sides. As a proof, the 1865 is rarer than even the 1877. This coin shows, as do all authentic '65 proofs, light recutting in the date.

82 1866 MS (60/60). Toned.

83 1867 MS (60/60).

84 1888 VG (8/8).

## BUST HALF DIMES

85 1829 MS (63/63). Brilliant and exceptionally lustrous. The reverse shows just a hint of pale golden. Both sides are absolutely fully struck.

86 1830 EF (40/40). Cleaned.

87 1831 EF (40/40). Toned.

88 1831 MS (63/63). Prooflike. Toned.

89 1831 MS (63/64). Very lightly toned and attractive so. Fully struck and some prooflikeness in the obverse fields give this coin considerable "flash".

90 1833 MS (63/63).

91 1834 MS (63/65). Brilliant.

## SEATED HALF DIMES

92 1837 EF (45/45). No Stars. Toned.

93 1837 AU (50/50). No Stars. Toned.

94 1838 AU (50/50). No Drapery.

95 1839-O EF (45/45). No Drapery.

96 1847 AU (50/50). Brilliant with a tinge of golden around the stars.

97 1853 EF(40/40). Arrows at Date.

98 1853 EF(45/45). Arrows at Date.

99 1854 EF(40/40). Arrows at Date.

100 1855-O EF (45/45). Arrows at Date. Lowest mintage of the type.

101 1858 EF (40/40). Two pieces are available – both are toned.

102 1858 MS (64/64). A brilliant, intensely lustrous coin that is just a trifle weakly struck.

103 1860 MS (60/63). First year for the new legend obverse design. A mostly brilliant coin that is exceptionally well struck.

104 1860 MS (63/63). Brilliant and well struck.

105 1861 EF (45/45).

106 1861 MS (64/64). Toned an olive-grey and well brought up overall.

107 1862 AU (55/55). Fully struck, rare thus.

108 1862 MS (60/60). Toned.

109 1867 Proof (64/64). Brilliant. Lowest regular mintage of the type with a total of 8,625 pieces, of which only 625 are proofs.

110 1871 EF(45/45). Toned.

111 1872 EF(45/45).

112 1872 MS (63/64). Highly lustrous and lightly toned. Perfect for type purposes.

## SHIELD NICKELS

113 1866 EF(45/45). With Rays.

114 1866 AU (50/50). With Rays.

115 1867 EF(45/45). Without Rays.

## LIBERTY NICKELS

116 1883 MS (60/60). Without Cents.

117 1883 MS (60/63). Without Cents.

118 1883 MS (63/60). Without Cents.

119 1883 MS (63/63). Without Cents.

120 1883 MS (63/64). Without Cents.

121 1883 MS (64/63). Without Cents.

122 1883 MS (64/65). Without Cents.

123 1883 MS (65/64). Without Cents.

124 1883 MS (65/65). Without Cents.

125 1883 Proof (60/60). Without Cents. Reverse corrosion.

126 1884 Proof (64/64). Golden-lilac toning.

127 1885 Good (4/4).

128 1886 VF (20/30).

129 1887 AU (50/50).

130 1889 AU (55/55).

131 1889 Proof (63/63).

132 1894 MS (64/64).

133 1899 MS (64/64).

134 1900 MS (63/63).

135 1906 MS (63/63).

136 1909 Proof (64/64). Apparently there were some 1909 Proof nickels struck with only one blow from the dies, leaving their proof status somewhat in doubt. There is no doubt that this coin was doubly struck and was intended as a Proof. Also, lightly toned.

137 1910 MS (60/63).

138 1912 MS (63/63).

## BUFFALO NICKELS

139 1913 MS (63/63). Type One.

140 1913 MS (63/64). Type One.

141 1913 MS (64/64). Type One.

142 1913 MS (65/65). Type One.

143 1913-D MS (64/64). Type One.

144 1913 MS (63/63). Type Two.

145 1913 MS (64/64). Type Two.

146 1913 MS (64/65). Type Two.

147 1913 MS (65/65). Type Two.

148 1913-S MS (60/60). Type Two.

149 1914 MS (60/60).

150 1914 MS (63/63).

151 1914 MS (64/64).

152 1914-S MS (64/64). Well struck.

153 1915 MS (64/64). Fully struck.

154 1915 MS (65/64). This original coin only misses gem status by a couple of very light reverse contact marks.

155 1916-D MS (64/64). Supremely lustrous and fully detailed with light golden color.

156 1917 MS (64/64). Well struck.

157 1923 MS (64/64). Bid high, this coin is really nice.

158 1924 MS (64/64).

159 1925 MS (64/64).

160 1926 MS (64/64).

161 1926 MS (65/65). Exceptionally well detailed and lustrous.

162 1927 MS (63/63).

163 1927 MS (64/64). Very close to gem quality.

164 1928 MS (64/64). Lustrous and well struck.

165 1928 MS (65/65). Brilliant and highly lustrous with a full split in the tail.

166 1928-D MS (64/64). This lightly toned coin also has full detail above the horn. This can be a troublesome piece to locate fully struck.

167 1929 MS (63/63). Fully struck.

168 1929-D MS (60/60). Typical strike.

169 1929-D MS (64/64). Well struck.

170 1929-D MS (65/63).

171 1930 MS (63/63).

172 1930 MS (64/64). Typical strike.

173 1930 MS (65/65). Well struck and lustrous.

174 1930 MS (65/65). Lot of three.

175 1931-S MS (63/64). Toned.

176 1931-S MS (64/64). Toned.

177 1935 MS (64/64).

178 1935 MS (65/65). Toned in pale pastel colors and fully struck.

179 1936 MS (64/64). Struck 25% off center at 3 o'clock. Quite unusual.

180 1936 MS (64/64). Sharply struck.

181 1936-S MS (64/64).

182 1937-D EF(40/40). Three Legged variety.

183 1937-S MS (65/65). Fully struck.

184 1938-D MS (64/64). Most of these coins are toned in pastel shades and are sharply struck.

185 1938-D MS (64/64). Lot of three.

186 1938-D MS (65/65). Most of these are toned golden and lilac and are perfect for type purposes.

187 1938-D MS (65/65). Lot of three.

188 1938-D MS (65/65). Lot of five.

## JEFFERSON NICKELS

189 1938 Proof (64/64).

190 1938 Proof (65/65). Pale icy-blue coloration.

191 1939 Proof (63/63). A cameo obverse.

192 1939 Proof (65/65). Toned a bit on the obverse.

193 1939-D MS (65/65). A key date with three steps but a bit mushy across part of two of them.

194 1942 Proof (65/65). Type One.

195 1942 Proof (65/65). Type Two.

## CAPPED BUST DIMES

196 1814 EF (40/40). Large Date. Variety 4, R.2. Obverse denticles missing, as usual, from 12:00 to 3:00. Unusually, the reverse has weak but complete dentilation.

197 1827 MS (63/63). Variety 6, Rarity 2. A mostly brilliant coin with golden peripheral toning and intense luster. Some semi-prooflikeness in the obverse fields.

## REDUCED SIZE

198 1831 EF (40/40). Variety 1, R.1. Attractively toned.

199 1831 EF (45/45). Variety 1., R.1. Another coin as above but a bit sharper.

200 1832 EF (40/40). Variety 5, R.2. Original greyish-aqua color..

201 1835 VF (30/30). Variety 3, R.2. A strong strike on both sides including full dentilation on both sides.

202 1835 EF (40/40). Variety 1, R.1. A brilliant coin that still shows traces of prooflikeness in both the obverse and reverse fields.

## SEATED LIBERTY DIMES

203 1837 AU (50/50). No Stars. Still mostly brilliant.

204 1840 EF (40/40). No Drapery. Toned.

205 1851 EF(45/45).

206 1855 AU (50/55). Arrows at Date. Brilliant.

207 1856 MS (60/60). While not fully struck the coin is brilliant and lustrous.

208 1856-O EF (40/40).

209 1858-O AU (50/50). A lower mintage dime that is fully struck (and scarce thus) and lightly toned.

210 1876 MS (63/63). Lilac obverse, golden reverse with some striking weakness in evidence on the reverse wreath.

211 1881 Proof (63/64). Deep cobalt toning accents this tough-to-locate year. All the proof dimes of this year were broken out of mint assembled proof sets. With a total business strike and proof mintage totaling only 24,975 the proofs have been under date set pressure for many years.

212 1883 MS (60/60). Well struck, original and lightly toned.

213 1885 Proof (64/64). Light color is returning over an old cleaning.

214 1886 MS (64/64). This brilliant, fully struck coin has terrific eye appeal and is destined for a high grade type set.

215 1887 MS (63/63). Even greyish-russet toning and very lustrous.

216 1887-S MS (64/64). Brilliant.

217 1888 EF (45/45). Toned.

218 1888 MS (60/60). Fully struck and toned.

219 1888 MS (60/63). Toned a medium to dark russet.

220 1889 AU (55/55).

221 1889 MS (60/60).

222 1890 AU (50/50).

223 1891 AU (50/50).

224 1891 AU (55/60).

225 1891 MS (60/60). Toned.

226 1891 MS (63/63). Brilliant and fully struck.

## BARBER DIMES

227 1892 MS (60/60).

228 1892 MS (60/60). Lot of two.

229 1892-O MS (60/63). Golden-aqua patina over a light cleaning from years ago. A much more attractive coin than it sounds.

230 1893-O MS (63/65). Mottled toning. Very sharply struck.

231 1898 AU (55/55). Brilliant.

232 1900 MS (60/63). Brilliant and lustrous.

233 1903 AU (55/55).

234 1904 AU (55/55).

235 1906 AU (55/55).

236 1906-O MS (63/65). Brilliant, highly lustrous and fully struck.

237 1912 MS (60/60).

238 1912 MS (63/63). Fully struck.

239 1913 MS (60/60). Toned.

240 1914-S AU (55/55).

241 1916 AU (55/55).

242 Lot of three AU (55/55) Barber dimes. Dates of our choice.

## MERCURY DIMES

243 1916 MS (63/63). Full Split Bands.

244 1916 MS (64/64). Full Split Bands. A very popular date as it is the first year of the new design by the sculptor Adolph Weinman.

245 1916 MS (64/64). Full Split Bands. Lot of three.

246 1917-S MS (65/65). 50% Full Split Bands. Brilliant.

247 1918 MS (64/64). Full Split Bands.

248 1919-S AU (55/55). Full Split Bands.

249 1920 MS (64/64). Full Split Bands. Toned.

250 1920 MS (65/64). Full Split Bands.

251 1920-D MS (60/60). Full Split Bands.

252 1920-D MS (63/63). Full Split Bands.

253 1923 MS (63/63). Full Split Bands.

254 1923 MS (64/64). Full Split Bands.

255 1923 MS (65/64). Full Split Bands.

256 1923 MS (65/64). Full Split Bands. Lot of three.

257 1924 MS (64/64). Full Split Bands. Lightly toned.

258 1925-S MS (65/65). Full Split Bands. Brilliant. A pristine, sparkling gem that is one of the highlights of this offering of choice coins. This coin should realize in excess of $2,000.00

259 1926 MS (64/64). Full Split Bands.

260 1926 MS (64/64). Full Split Bands. Lot of three.

261 1926 MS (65/65). Full Split Bands.

262 1926-D MS (60/60). Full Split Bands.

263 1926-D MS (63/63). Full Split Bands.

264 1927 MS (63/63).Full Split Bands.

265 1927-D AU (55/55).Full Split Bands.

266 1929-D MS (64/64). Full Split Bands. Very sharp.

267 1929-D MS (64/64). Full Split Bands. Lot of three.

268 1929-S MS (64/64). Full Split Bands.

269 1934 MS (64/64). Full Split Bands. Light golden toning.

270 1934-D MS (64/64). Full Split Bands.

271 1934-D MS (65/65). 75% Full Split Bands.

272 1935 MS (64/64). Full Split Bands.

273 1935 MS (64/64). Full Split Bands.

274 1936 MS (64/64). Full Split Bands.

275 1936 MS (65/65). Full Split Bands.

276 1936-S MS (64/64). Full Split Bands.

277 1937 MS (64/64). Full Split Bands.

278 1937 MS (65/65). Full Split Bands.

279 1937-D MS (65/65). Full Split Bands. Lot of three.

280 1937 MS (65/65). Full Split Bands. Lot of five.

281 1937-D MS (64/64).

282 1937-D MS (65/65). Full Split Bands.

283 1937-S MS (64/64). Full Split Bands.

284 1937-S MS (65/65). Full Split Bands.

285 1938 MS (65/65). Full Split Bands.

286 1938 Proof (64/64).

287 1938-D MS (64/64). Full Split Bands.

288 1938-D MS (65/65). Full Split Bands.

289 1938-S MS (64/64). Full Split Bands.

290 1938-S MS (65/65). Full Split Bands. Toned.

291 1939 MS (64/64). Full Split Bands.

292 1939 MS (65/65). Full Split Bands.

293 1939 Proof (64/64).

294 1939-D MS (65/64). Full Split Bands.

295 1939-D MS (65/65). Full Split Bands.

296 1939-S MS (63/63). Full Split Bands. A very tough and underrated date.

297 1939-S MS (64/64). Full Split Bands. Pale pastel colors and sharp looking overall. Just a whisker away from gem quality.

298 1940 MS (65/65). Full Split Bands.

299 1940 MS (65/65). Full Split Bands. Lot of three.

300 1940 Proof (64/64). Brilliant.

301 1940-D MS (64/64). Full Split Bands.

302 1940-D MS (64/64). Full Split Bands. Lot of three.

303 1940-D MS (65/65). Full Split Bands.

304 1940-D MS (65/65). Full Split Bands. Lot of three.

305 1940-D MS (65/65). Full Split Bands. Lot of five.

306 1940-S MS (65/65). Full Split Bands.

307 1941 MS (64/64). Full Split Bands.

308 1941 MS (65/65). Full Split Bands.

309 1941-D MS (64/64). Full Split Bands.

310 1941-D MS (64/64). Full Split Bands. Lot of three.

311 1941-D MS (65/65). Full Split Bands.

312 1942/1 EF(45/45).

313 1942/1 AU (55/55).

314 1942 MS (64/64). Full Split Bands.

315 1942 MS (65/65). Full Split Bands.

316 1941 Proof (64/64). Some speckled obverse toning.

317 1942-D MS (64/64). Full Split Bands.

318 1942-D MS (64/64). Full Split Bands. Lot of three.

319 1942-D MS (65/65). Full Split Bands.

320 1942-S MS (64/64). Full Split Bands.

321 1943 MS (64/64). Full Split Bands.

322 1943 MS (64/64). Full Split Bands. Lot of three.

323 1943 MS (65/65). Full Split Bands.

324 1943-D MS (64/64). Full Split Bands.

325 1943-D MS (64/64). Full Split Bands. Lot of three.

326 1943-D MS (65/65). Full Split Bands.

327 1943-S MS (64/64). Full Split Bands.

328 1943-S MS (64/64). Full Split Bands. Lot of three.

329 1943-S MS (65/65). Full Split Bands.

330 1943-S MS (65/65). Full Split Bands. Lot of three.

331 1944 MS (64/64). Full Split Bands.

332 1944-D MS (64/64). Full Split Bands.

333 1944-D MS (64/64). Full Split Bands. Lot of three.

334 1944-D MS (65/65). Full Split Bands.

335 1944-S MS (65/65). Full Split Bands.

336 1945-S MS (65/65). Full Split Bands.

337 1945-S MS (64/64). Full Split Bands. Micro S variety.

338 1945-S MS (65/65). Full Split Bands. Micro S variety. When bidding remember that this variety is several times scarcer than its counterpart with the normal sized mintmark punch.

## ROOSEVELT DIME

339 1949-S MS (65/65). Mint Set toning.

## TWENTY CENT PIECES

340 1875 VF (30/30).

341 1875 EF(40/40). Toned.

342 1875-S VF (20/20). Light in color.

343 1875-S EF(45/50). Prooflike. Exceptionally attractive.

344 1875-S MS (60/60).

345 1876 EF(40/40). Deeply toned. This is the lowest mintage twenty center coined for circulation with the exception of the 1876-CC.

## BUST QUARTERS REDUCED SIZE

346 1831 VF (20/20) B-5, R.3. Large Letters. This variety shows large 1's over small 1's in the date and a curved base to the 2 in 25c along with long arrows. Proofs for this year are also from this die. The obverse is charcoal with silvery highlights and the reverse is reciprocal; silvery overall with charcoal colored accents around the devices.

347 1834 VF (20/20) B-1, R.1. Brilliant.

348 1842-O EF(45/45). Prooflike. Large Date. Terrific depth of the mirrors considering the coins is fifteen points from Mint State.

349 1854 VF (30/30). Arrows. Mossy green color on the obverse.

350 1860 MS (60/63). Pale iridescent obverse, fully struck reverse.

351 1875 AU (50/50). Brilliant.

352 1876 EF(40/40). Some color.

353 1876 MS (64/64). Perfect for the type: a common date in high grade with great eye appeal and original light toning. Until very recently, this would have been a gem coin.

354 1877 MS (60/60).

355 1877-S EF(40/40).

356 1878-CC AU (50/55). A brilliant, semi-prooflike coin that shows faint scratches in the obverse fields.

357 1890 EF(45/45).

358 1891 MS (64/63). Exceptionally lustrous.

## BARBER QUARTERS

359 1892 EF(45/45). Charcoal toned.

360 1892 MS (60/60).

361 1893 AU (50/55). Brilliant.

362 1898 EF (45/45). Problem free for the grade.

363 1899 AU (50/50). Pale golden color.

364 1902 AU (55/55). Toned and fully struck.

365 1909-O MS (63/63). A key date with a mintage of only 712,000 pieces. Well struck and brilliant.

366 1909-D AU (50/50).

367 1914-D EF (45/45). Light golden toning.

368 1916 MS (60/63).

369 1916-D EF (40/40). Golden-olive toning.

370 1916-D MS (60/60). Mostly brilliant and fully struck.

## STANDING LIBERTY QUARTERS

371 1916 AU (50/50).

372 1917 EF(45/45). Type One. Toned.

373 1917 MS (60/60). Type One. Full Head.

374 1917 MS (63/63). Type One. Full Head. Very lustrous.

375 1917 MS (64/64). Type One. Full Head.

376 1917-D MS (63/64). Type One. Full Head. Mostly brilliant.

377 1917-S AU (50/50). Type One. Full Head.

378 1918 AU (55/55).

379 1918-S MS (64/64).

380 1919 AU (50/50).

381 1920 AU (50/50).

382 1920-S EF(40/40).

383 1921 AU (50/50).

384 1923 AU (55/55).

385 1923 MS (63/63).

386 1924 EF(45/45).

387 1924 AU (55/55). Full Head.

388 1924-S EF(45/45).

389 1926 MS (65/65).

390 1926-D MS (64/63).

391 1926-D MS (64/63).

392 1927 AU (50/50).

393 1927 MS (63/63). Full Head.

394 1928 AU (55/55).

395 1929 AU (55/55).

396 1929 MS (63/63).

397 1929 MS (65/65).

398 1929-S MS (63/63).

## WASHINGTON QUARTERS

399 1932 MS (63/63).

400 1932 MS (64/64).

401 1932 MS (64/64). Toned.

402 1932-D MS (60/60).

403 1932-D MS (64/64).

404 1932-S MS (64/64).

405 1934 MS (64/64).

406 1935 MS (65/65).

407 1935-D MS (64/65). Toned.

408 1935-D MS (65/65). Toned.

409 1936-D MS (65/65). Prooflike obverse.

410 1935-S MS (64/64).

411 1937 MS (64/64).

412 1937-D MS (63/64).

413 1937-D MS (64/64).

414 1937-D MS (64/64). Lot of three.

415 1937-S MS (64/64).

416 1938 MS (64/64).

417 1938-S MS (64/64).

418 1938-S MS (64/64). Lot of three.

419 1938-S MS (65/65).

420 1939 MS (64/64).

421 1939 MS (65/65).

422 1939 Proof (63/63).

423 1939 Proof (64/64).

424 1939-D MS (64/65).

425 1939-S MS (64/64).

426 1940-D MS (63/63).

427 1940-D MS (64/64).

428 1940-D MS (65/65).

429 1942 Proof (64/64).

430 1950 D/S MS (65/65).

## REEDED EDGE HALVES

431 1838 VF (20/20). Toned.

432 1838 VF (30/30). Brilliant.

## SEATED HALVES

433 1840 EF (45/45). Small Letters. Toned a golden and aqua.

434 1843 EF (40/40). Toned similarly to the 1840 above.

435 1844 MS (60/60). Scarce

436 1847 EF (40/40). Toned.

437 1847 AU (50/50). Toned an olive and russet similar to the EF 40 coin above. Very attractive and problem-free.

438 1848 VF (30/30). Lightly colored toning. A scarcer low mintage piece.

439 1848-O AU (50/50). Brilliant.

440 1853 AU (50/50). Arrows and Rays. Lightly toned and well struck.

441 1853-O VF (30/30). Arrows and Rays. The New Orleans issue is much scarcer than its counterpart from Philadelphia despite a mintage of 1.3 million.

442 1854-O EF (45/45). Arrows.

443 1861 AU (55/55). Mostly greyish brilliant with areas of electric blue.

444 1861-O EF(45/45).

445 1870 MS (63/63). A brilliant coin with exceptional luster and a full strike. The 1870 is a very underrated date and despite its common date price in mint state in the Redbook just cannot be purchased as common.

446 1872 EF(40/40).

447 1873 AU (50/50). With Arrows. Brilliant.

448 1876 EF(45/45).

449 1877 EF(45/45).

## BARBER HALVES

450 1892 MS (60/60). Fully struck and brilliant.

451 1907-D EF (45/45).

452 1911 Proof (64/64). A light toned, "almost original" (lightly cleaned) coin. A sharp looking coin.

## WALKING LIBERTY HALVES

453 1916 MS (60/60). Brilliant and matte-like.

454 1916 MS (63/63). Even grey toning with spotty russet at the peripheries. Also matte-like.

455 1916-D EF(40/40). Cleaned.

456 1917 MS (63/63).

457 1918 EF(40/40).

458 1918-S EF(45/45). Toned.

459 1918-S AU (50/50).

460 1918-S MS (60/60).

461 1920 MS (63/64).

462 1920 MS (64/64).

463 1920-S EF(40/40).

464 1934 MS (63/63).

465 1934-S MS (60/60).

466 1935-D MS (64/64). Well struck.

467 1936 MS (63/63).

468 1936 MS (64/64).

469 1936 MS (64/64). Lot of three.

470 1936-D MS (65/65).

471 1936-S MS (64/64).

472 1936-S MS (65/65).

473 1937 MS (64/64).

474 1937-D MS (60/60).

475 1937-D MS (63/63).

476 1938 MS (64/64). Tough date.

477 1938-D MS (65/65). Low mintage.

478 1939 MS (65/65). Toned.

479 1939 Proof (64/64).

480 1939-D MS (64/64).

481 1939-S MS (63/63).

482 1940-S MS (64/64).

483 1940-S MS (65/65). Well struck.

484 1941 MS (63/63).

485 1941-D MS (63/63).

486 1941-D MS (64/65).

487 1941-S MS (63/63). Typical strike.

488 1942 MS (60/60).

489 1942 MS (64/64).

490 1942-D MS (63/63).

491 1942-S MS (63/63). Well struck for the date.

492 1942-S MS (64/64). Well struck.

493 1943 MS (63/63).

494 1943 MS (63/63). Lot of three.

495 1943 MS (64/64).

496 1943-D MS (64/64).

497 1943-S MS (60/60). Prooflike.

498 1944 MS (63/63).

499 1944 MS (63/63). Lot of three.

500 1944 MS (64/64).

501 1944 MS (64/64).

502 1944-D MS (60/60). Toned.

503 1944-D MS (63/63).

504 1944-D MS (64/64).

505 1944-S MS (60/63). Typical strike.

506 1944-S MS (63/63).

507 1944-S MS (63/63). Lot of three.

508 1944-S MS (64/64). Well struck.

509 1945 MS (63/63).

510 1945 MS (64/64).

511 1945 MS (64/64). Lot of three.

512 1945-D MS (63/63).

513 1945-D MS (64/64). Lightly toned.

514 1945-S MS (63/63).

515 1945-S MS (63/63). Lot of three.

516 1945-(64/64). Sharply struck for an "S" mint.

517 1945-S MS (64/65).

518 1946 MS (63/63).

519 1946 MS (63/63). Lot of three.

520 1946 MS (64/64).

521 1946-D MS (63/63).

522 1946-D MS (63/63). Lot of three.

523 1946-D MS (63/63). Lot of five.

524 1946-D MS (64/64).

525 1946-D MS (64/64). Lot of three.

526 1946-S MS (63/63).

527 1946-S MS (63/63). Lot of three.

528 1946-S MS (64/64).

529 1947 MS (63/63).

530 1947 MS (64/64). Toned.

531 1947-D MS (64/64).

532 1947-D MS (64/64). Lot of three.

## FRANKLIN HALVES

533 1949 MS (64/64). Full Bell Lines.

534 1949-S MS (64/64). Full Bell Lines.

535 1950 MS (65/65). Full Bell Lines.

536 1950-D MS (65/65).

537 1952 MS (64/64). Full Bell Lines.

538 1952 MS (65/65). Full Bell Lines.

539 1952 Proof (60/60).

540 1952-S MS (65/65). 90% Full Bell Lines. Original Mint Set toning.

541 1953 MS (64/64). Full Bell Lines.

542 1953 Proof (60/60).

543 1954 MS (65/65). Full Bell Lines.

544 1954-D MS (64/65). Full Bell Lines.

545 1955 MS (65/65). Fulll Bell Lines. Mint Set toning.

546 1956 MS (65/65). Full Bell Lines.

547 1957 MS (65/65). 80% Full Bell Lines. Mint Set toning.

548 1958 MS (65/65). 50% Full Bell Lines. Mint Set toning.

549 1958 MS (65/65). 80% Full Bell Lines. Mint Set toning.

## SEATED DOLLARS

550 1840 EF (40/40). First year of the new type and much tougher to locate than its mintage would indicate. A brilliant coin.

551 1845 AU (50/50). A very scarce date.

552 1850-O Fine (12/12). Brilliant with a few widely scattered handling marks.

553 1864 AU (55/55). Mostly brilliant and problem-free.

## TRADE DOLLARS

554 1873 EF (45/45). Toned.

555 1875 S/CC AU (50/50). This may very well be the rarest coin offered in this sale. A very rare coin in AU and Uncirculated.

556 1876-S EF (40/40).

557 1877-S VF (30/30).

558 1877-S EF (40/40). Toned.

## MORGAN DOLLARS

559 1878 MS (63/65). Eight Tail Feathers.

560 1878 MS (63/63). 7/8 Tail Feathers.

561 1878 MS (64/64). 7/8 Tail Feathers.

562 1878 MS (63/63). Reverse of 1879.

563 1878 MS (64/64). Reverse of 1879.

564 1878-S MS (63/63).

565 1878-S MS (64/64).

566 1878-CC MS (63/65).

567 1878-CC MS (64/64).

568 1878-CC MS (64/64). Lot of three.

569 1879-O MS (63/64).

570 1879-S MS (63/63).

571 1879-S MS (63/63). Prooflike.

572 1879-S MS (64/64).

573 1879-S MS (64/64). Lot of three.

574 1879-S MS (64/64). Lot of five.

575 1879-S MS (64/64). Prooflike.

576 1880 MS (63/63).

577 1880 MS (64/64).

578 1880 MS (64/64). Lot of three.

579 1880-O MS (60/63). Well struck.

580 1880-O MS (63/65). Fully struck.

581 1880-S MS (63/63).

582 1880-S MS (63/63). Lot of three.

583 1880-S MS (63/63). Prooflike.

584 1880-S MS (64/64).

585 1880-S MS (64/64). Lot of three.

586 1880-S MS (64/64). Prooflike.

587 1880-CC MS (63/63).

588 1880-CC MS (63/63). Prooflike.

589 1880-CC MS (64/64).

590 1881 MS (64/64).

591 1881-O MS (64/64). Sharply struck.

592 1881-S MS (63/63).

593 1881-S MS (63/63). Lot of three.

594 1881-S MS (63/65). Fully struck.

595 1881-S MS (64/64).

596 1881-S MS (64/64). Prooflike. Exceptionally nice and deeply mirrored.

597 1881-S MS (64/64). Prooflike. Lot of three.

598 1882 MS (64/64). Brilliant.

599 1882 MS (64/65). Fully struck.

600 1882-O MS (64/64).

601 1882-S MS (63/63).

602 1882-S MS (63/64).

603 1882-S MS (64/64). Highly lustrous and sharply struck.

604 1882-S MS (64/64). Lot of three.

605 1882-S MS (64/64). Lot of five.

606 1882-CC MS (64/64).

607 1882-CC MS (64/64). Prooflike. Brilliant, lustrous and worth a premium bid.

608 1883 MS (63/63). Prooflike.

609 1883 MS (64/64). Sharply struck.

610 1883 MS (64/64). Lot of three. Salt away several of these for a few years and see what happens.

611 1883 MS (64/64). Prooflike.

612 1883-O MS (63/63). Well struck.

613 1883-O MS (63/63). Lot of three.

614 1883-O MS (64/64). Sharply struck and more lustrous than usually encountered for this date.

615 1883-O MS (64/64). Lot of three.

616 1883-O MS (64/64). Lot of five.

617 1883-S MS (63/64). A very attractive example of this elusive date. Fully struck and satiny luster. Surely worth in excess of $1,000.00.

618 1883-CC MS (63/63).

619 1883-CC MS (63/63). Prooflike.

620 1883-CC MS (64/64).

621 1883-CC MS (64/64). Prooflike.

622 1884 MS (63/65). Prooflike.

623 1884 MS (64/64).

624 1884 MS (64/64). Prooflike.

625 1884 MS (64/65).

626 1884-O MS (63/63).

627 1884-O MS (63/63). Lot of three.

628 1884-O MS (63/63). Lot of five.

629 1884-O MS (63/63). Lot of ten.

630 1884-O MS (63/63). Lot of twenty pieces. A roll of solid MS 63 coins.

631 1884-O MS (64/64). Very clean and lustrous.

632 1884-O MS (64/64). Lot of three.

633 1884-O MS (64/64). Lot of five.

634 1884-O MS (64/64). Lot of ten.

635 1884-O MS (64/64). Prooflike.

636 1884-CC MS (63/63).

637 1884-CC MS (64/64).

638 1884-CC MS (64/64). Prooflike.

639 1885 MS (63/63). Prooflike.

640 1885 MS (63/63). Prooflike. Lot of three.

641 1885 MS (63/63). Prooflike. Lot of five.

642 1885 MS (64/64).

643 1885 MS (64/64). Lot of three.

644 1885 MS (64/64). Lot of five.

645 1885 MS (64/64). Lot of ten.

646 1885 MS (64/64). Lot of twenty. A real investor hoarder lot with terrific long term potential.

647 1885 MS (64/64). Prooflike.

648 1885 MS (64/64). Prooflike. Lot of three.

649 1885-O MS (63/63).

650 1885-O MS (64/64). Lot of three.

651 1885-O MS (64/64). Lot of five.

652 1885-CC MS (64/64). A scarcer CC issue that very seldomly saw circulation.

653 1886 MS (64/64).

654 1886 MS (64/64). Lot of three.

655 1886-S MS (63/63).

656 1886-S MS (64/65). Uncommonly nice for a Redfield date.

657 1887 MS (64/64).

658 1887 MS (64/64). Lot of three.

659 1887 MS (64/64). Lot of five "near gem" pieces.

660 1887 MS (64/64). Prooflike.

661 1887-O MS (63/63). Well struck.

662 1887-O MS (64/64).

663 1888 MS (64/64).

664 1888 MS (64/64). Lot of three.

665 1888-O MS (64/64). Very pleasing in terms of luster, strike and overall surfaces.

666 1888-O MS (64/64). Lot of three.

667 1888-O MS (64/64). Lot of five.

668 1888-O MS (64/64). Lot of ten pieces.

669 1888-S MS (64/64). Like the 1886-S coin above this is far above average for a Redfield date.

670 1889 MS (63/64).

671 1889 MS (64/64). Exceptionally lustrous for a date that comes dull all too often.

672 1889-S MS (64/64). Highly lustrous.

673 1889-CC MS (65/65). A fully struck, fully lustrous coin that is toned evenly on the reverse and around the periphery on the obverse.

674 1890 MS (63/64).

675 1890-O MS (60/60). Typical strike.

676 1890-O MS (63/63). Fully struck.

677 1890-S MS (63/63).

678 1890-S MS (64/64).

679 1890-CC MS (60/60). Tailbar variety. Lightly cleaned once but hardly noticeable.

680 1890-CC MS (63/63).

681 1890-CC MS (64/64). Toned.

682 1890-CC MS (64/64). Prooflike.

683 1891-O MS (63/64). Fully struck.

684 1891-O MS (64/64). Fully struck.

685 1891-S MS (64/64).

686 1891-CC MS (60/63).

687 1891-CC MS (64/64). Brilliant and fully struck.

688 1891-CC MS (65/65). Unbelievably clean for a Carson City product. Quite an opportunity but be realistic with your bid as this is really a premium coin.

689 1892 MS (60/63).

690 1892 MS (64/64).

691 1893 EF (40/40).

692 1893-O VF (50/50).

693 1893-CC EF (40/40).

694 1894 AU (50/50).

695 1895-O EF (40/40).

696 1896 MS (64/64).

697 1896 MS (64/64). Lot of five.

698 1896 MS (64/64). Prooflike. Brilliant, deeply mirrored and very flashy.

699 1896-O AU (55/55). An exceptionally well struck coin that looks uncirculated.

700 1896-O MS (60/60).

701 1897 MS (64/64).

702 1897 MS (64/64). Lot of five.

703 1897-S MS (64/64).

704 1898 MS (64/64). Toned.

705 1898-O MS (63/63).

706 1898-O MS (64/64).

707 1898-O MS (64/64). Lot of three.

708 1898-O MS (64/64). Lot of five.

709 1898-O MS (64/64). A half roll of ten coins.

710 1898-O MS (64/64). Lot of twenty pieces.

711 1898-S MS (63/63).

712 1899 MS (64/64).

713 1899-O MS (64/64).

714 1899-O MS (64/64). Prooflike.

715 1900 MS (64/64).

716 1900-O MS (64/64).

717 1900-O MS (64/64). Lot of three.

718 1900-O MS (64/64). Lot of five.

719 1901 AU (55/55). Looks uncirculated.

720 1901-O MS (64/64). Well struck premium coins that were hand selected from three original bags.

721 1901-O MS (64/64). Lot of five.

722 1901-O MS (64/64). A half roll of ten coins.

723 1902-O MS (64/64). Excellent luster for this date and strongly struck.

724 1902-O MS (64/64). Lot of five.

725 1902-O MS (64/64). Lot of ten.

726 1902-S AU (50/50). Dipped.

727 1902-S MS (60/63).

728 1903 MS (63/63). This date exhibits strong luster for a post-1900 dollar.

729 1903 MS (64/64).

730 1903 MS (64/64). Lot of three.

731 1903-O MS (64/64). Aren't you glad you didn't pay $1,500.00 for this "former rarity" in 1962?

732 1904 MS (64/64). Nice luster for this usually dull issue.

733 1904-O MS (63/63).

734 1904-O MS (63/63). Lot of five.

735 1904-O MS (64/64). Also well struck and clean with attractive surfaces overall.

736 1904-O MS (64/64). Lot of three.

737 1904-O MS (64/64). Lot of five.

738 1904-O MS (64/64). Half roll of ten coins.

739 1921 MS (64/64). The year of the modified design.

740 1921 MS (64/64). Lot of three.

741 1921 MS (64/64). Lot of five coins. Five of these would be excellent for "put away" material due to the one-year-of-type status.

742 1921-D MS (64/64). All 1921-D dollars have a microscopic mintmark.

743 1921-S MS (64/64). An elusive coin in higher grades.

744 1921-S MS (64/64). Lot of three.

745 1921-S MS (64/64). Lot of five.

## PEACE DOLLARS

746 1921 AU (55/55). The one-year-of-type high relief design.

747 1921 MS (60/60).

748 1921 MS (63/63).

749 1922 MS (64/64).

750 1922-D MS (63/63).

751 1922-S MS (63/63).

752 1922-S MS (64/64).

753 1923 MS (64/64).

754 1923 MS (64/64). Lot of three.

755 1923-D MS (63/63). This date is virtually always found with die cracks encircling the obverse.

756 1923-D MS (64/64).

757 1923-S MS (60/60).

758 1923-S MS (63/63).

759 1924 MS (64/64).

760 1924-S MS (63/63).

761 1925 MS (64/64).

762 1926 MS (63/63).

763 1926 MS (64/64).

764 1926-D MS (60/63).

765 1927 MS (60/60).

766 1927 MS (63/63).

767 1927-D AU (50/50).

768 1927-D MS (63/63).

769 1927-S MS (60/63).

770 1928 Good (4/8).

771 1928 AU (50/50).

772 1928 MS (63/64).

773 1928 MS (64/64).

774 1928-S MS (63/63).

775 1934 MS (64/60).

776 1934 MS (64/64).

777 1934-D MS (60/60).

778 1934-D MS (63/63).

779 1934-D MS (64/65).

780 1934-S EF (40/40). The key to the series.

781 1934-S AU (50/50). Toned.

782 1935 MS (63/63).

783 1935 MS (64/64).

784 1935-S MS (60/63).

785 1935-S MS (64/64).

## ONE DOLLAR GOLD

786 1853 MS (60/60). Type One.

787 1855 AU (55/55). Type Two. A "commercial 63" coin with very thick luster.

788 1874 MS (60/60).

789 1878 AU (55/55).

790 1880 MS (60/60). Scarce.

## QUARTER EAGLES

791 1834 MS (60/60). Small Head.

792 1873 MS (60/60).

793 1891 MS (60/60). Scarce.

794 MS (60/60). A common date of our choice from the years 1900-1907.

795 1909 MS (63/63).

796 1909 MS (64/64). Highly lustrous.

797 1911 MS (64/64).

798 MS (60/60). A common date of our choice.

799 MS (63/63). A common date again of our choice. Perfect for type.

800 MS (64/64). A common date of our choice for a high grade gold type set.

## THREE DOLLAR GOLD

801 1855 AU (55/55). Superior luster and very well struck.

802 1863 AU (50/50). Scarce date.

## HALF EAGLES

803 1836 VF (30/30).

804 1861 MS (60/60).

805 1878 MS (60/60).

806 1882-CC AU (55/55).

807 1890-CC AU (55/55).

808 1891-CC EF (40/40).

808 1907 MS (63/63).

809 1909-D MS (63/63).

## EAGLES

810 1848 EF (45/45).

811 1851 EF (40/40).

812 1855 EF (45/45).

813 1861-S VF (30/30). Polished

814 1862 EF (45/45).

815 1867 VF (20/20).

816 1881-CC EF (40/40).

817 1882 MS (60/60).

818 1884-CC EF (45/45). Harshly cleaned.

819 1891-CC AU (55/55).

820 1892-O MS (60/60).

821 1892-O MS (63/63).

822 1892-CC EF (45/45).

823 1893-O EF (40/40).

824 1893-O AU (50/50).

825 1894-O AU (55/55).

826 1895-S AU (55/55).

827 1897-S MS (60/60). Scarce.

828 1901-O AU (55/55).

829 1906-O AU (55/55).

830 1908-S EF (40/40).

831 1911-D AU (55/55).

832 1911-S AU (50/45).

833 1912-S AU (55/55).

## DOUBLE EAGLES

834 1861 AU (55/55).

835 1872-CC EF (40/40).

836 1873-CC VF (20/20). Cleaned.

837 1873-CC AU (50/50).

838 1875-S MS (63/63). Type Two. Soft on the hair curls.

839 1875-CC EF (40/40).

840 1875-CC MS (60/60).

841 1876-CC EF (40/40). Type Three.

842 1877-CC EF (40/40).

843 1877-CC AU (50/50).

844 1883-CC EF (40/40).

845 1883-CC EF (45/45).

846 1889-S MS (60/60).

847 1890-CC EF (40/40).

848 1892-S MS (60/60).

849 1893-S MS (63/63).

850 1893-CC EF (40/40).

851 1894-S MS (60/60).

852 1898-S MS (63/63).

853 1899 MS (60/60).

854 1899 MS (63/63).

855 1900 MS (63/63).

856 1902 AU (55/55). Scarce.

857 1902 MS (60/60).

858 1903 MS (63/63).

859 1904 MS (63/63). The most common $20 Liberty but invariably found with the nicest surfaces.

860 1904 MS (63/63). Lot of three.

861 1904 MS (63/63). Lot of five coins.

862 1904 MS (63/63). Lot of ten coins.

863 1904 MS (64/64).

864 1904 MS (65/65).

865 1904-S MS (63/63).

866 1907 MS (63/63).

867 1907-D MS (63/63).

868 1907 MS (60/60). High Relief. Partial wire rim.

869 1907 MS (63/63). High Relief. Very attractive with exceptional luster.

870 1907 MS (63/63) Arabic Numerals. Saint-Gaudens design.

871 1908-D MS (63/63). With Motto.

872 1910 MS (63/63).

873 1910-D MS (63/63).

874 1911-D MS (63/63).

875 1913 MS (60/63).

876 1913 MS (63/63).

877 1914-S MS (63/63).

878 1922 MS (63/63).

879 1922-S MS (63/63).

880 1924 MS (63/63).

881 1924 MS (63/63). Lot of three.

882 1924 MS (63/63). Lot of five.

883 1924 MS (63/63). Lot of ten.

884 1924 MS (64/64).

885 1924 MS (65/65).

886 1925 MS (63/63).

887 1925-S EF (45/45).

888 1926 MS (63/63).

889 1927 MS (63/63).

890 1927 MS (63/63). Lot of three.

891 1927 MS (63/63). Lot of five.

892 1927 MS (63/63). Lot of ten.

893 1927 MS (64/64).

894 1927 MS (65/65).

895 1928 MS (63/63).

896 1928 MS (64/64).

## COMMEMORATIVE SILVER

897 1893 MS (60/60). Isabella Quarter.

898 1893 MS (63/63). Isabella Quarter.

899 1921 MS (60/60). Alabama 2x2.

900 1935 MS (63/63). Arkansas.

901 1937 MS (63/65). Arkansas.

902 1938 MS (60/63). Arkansas.

903 1938-S MS (60/63). Arkansas.

904 1935 MS (63/64). Bay Bridge.

905 1934 MS (63/63). Boone.

906 1935/34-D MS (63/65). Boone.

907 1925-S MS (63/60). California.

908 1925-S MS (63/63). California.

909 1935 MS (63/63). Cincinnati.

910 1936 MS (63/63). Cleveland.

911 1936 MS (64/64). Cleveland.

912 1936-D MS (64/63). Columbia, S.C.

913 1892 MS (60/60). Columbian.

914 1892 MS (63/63). Columbian.

915 1893 MS (60/60). Columbian.

916 1893 MS (63/63). Columbian.

917 1922 AU (55/55). Grant.

918 1922 MS (60/63). Grant.

919 1922 MS (63/63). Grant.

920 1928 MS (63/63). Hawaiian.

921 1924 MS (60/60). Huguenot. Cleaned.

922 1924 MS (63/63). Huguenot.

923 1925 MS (63/60). Lexington-Concord.

924 1925 MS (63/63). Lexington-Concord.

925 1925 MS (63/64). Lexington-Concord.

926 1925 MS (64/64). Lexington-Concord.

927 1936 MS (60/60). Long Island.

928 1936 MS (63/63). Long Island.

929 1936 MS (64/64). Long Island.

930 1936 MS (63/63). Lynchburg.

931 1920 MS (60/60). Maine.

932 1920 MS (63/63). Maine.

933 1934 MS (63/63). Maryland.

934 1934 MS (64/65). Maryland.

935 1921 MS (60/60). Missouri.

936 1921 MS (63/64). Missouri.

937 1921 MS (64/64). Missouri.

938 1923-S MS (60/60). Monroe.

939 1923-S MS (63/63). Monroe.

940 1923-S MS (64/64). Monroe.

941 1938 MS (65/64). New Rochelle.

942 1925 MS (64/64). Norse.

943 1926 MS (63/63). Oregon.

944 1926 MS (64/64). Oregon.

945 1926-S MS (64/64). Oregon.

946 1934-D MS (64/64). Oregon.

947 1936-S MS (64/64). Oregon.

948 1915-S MS (60/60). Panama-Pacific.

949 1915-S MS (60/63). Panama-Pacific.

950 1920 MS (60/60). Pilgrim.

951 1920 MS (60/63). Pilgrim.

952 1935 MS (64/64). Rhode Island.

953 1935-D MS (63/63). Rhode Island.

954 1935-S MS (63/63). Rhode Island.

955 1937 MS (64/64). Roanoke.

956 1935 MS (64/64). Robinson-Arkansas.

957 1935 MS (64/64). Robinson-Arkansas.

958 1935-S MS (63/63). San Diego.

959 1936-D MS (63/63). San Diego.

960 1926 MS (64/64). Sesquicentennial.

961 1925 MS (63/63). Stone Mountain.

962 1925 AU (55/55). Vancouver.

963 1925 MS (60/63). Vancouver.

964 1927 MS (63/63). Vermont.

965 1946 MS (64/64). Booker T. Washington.

966 1946-D MS (64/65). Booker T. Washington.

967 1946-S MS (64/64). Booker T. Washington.

968 1947 MS (64/64). Booker T. Washington Set.

969 1948-S MS (60/63). Booker T. Washington.

970 1953-S MS (64/64). Washington-Carver.

971 1936 MS (64/64). York.

## COMMEMORATIVE GOLD

972 1903 AU (50/50). Louisiana Purchase/McKinley. A possible circulated proof with deeply mirrored fields and wide rims.

973 1903 MS (63/63). Louisiana Purchase/McKinley.

974 1915-S MS (63/64). Panama-Pacific Gold Dollar.

975 1916 MS (60/63). McKinley.

976 1917 MS (60/60). McKinley.

977 1926 MS (63/63). Sesquicentennial Quarter Eagle.

## CALIFORNIA GOLD

978 1869 MS (65/65). Breen 712, Rarity 6. Octagonal ¼ dollar, Liberty head.

979 1876 AU (55/55). Breen 799, Rarity 5. Octagonal Indian head ¼ dollar. Prooflike.

980 1868 MS (65/65). Breen 806, Rarity 5. Round Liberty ¼ dollar.

981 1874 AU (55/55). Breen 945 Rarity 5. Octagonal Indian ½ dollar with coppery colored planchet.

982 1871 MS (65/65). Breen 1011, Rarity 4. Round Liberty ½ dollar.

983 1867 Proof (65/65). Breen 1007, Rarity 6. Round liberty ½ dollar. A pristine coin.

## MISCELLANEOUS

984 1868 Proof (64/64). J-618, Rarity 4. A three cent nickel pattern struck in nickel with a large date. Brilliant.

985 1943 Fine (12/12). Cent struck on a dim planchet.

# CERTIFIED COINS

## HALF CENTS

986 1795 EF (40/40). ANACS certified 6/85. Very pale tan coloration. One rim bump at 9:00 on the obverse, not mentioned on the certificate, otherwise perfect for the grade.

## CENTS

987 1894 MS (63/65). Doubled Date. More red than brown. ANACS certified in March, 1986.

988 1909 Proof (65/65). Indian. Red and Brown. INS certified.

989 1944-D/S MS (65/65). ANACS papers from 7/23/84. This overmintmark was discovered by an error dealer in 1972 and since then, very few examples have surfaced.

## THREE CENT SILVER

990 1873 Proof (65/65). Beautiful rose and aqua color. INS certified. A proof only year with a mintage limited to 600 pieces.

## THREE CENT NICKELS

991 1868 MS (63/63). Original grey color. ANACS papers from 8/84.

992 1871 MS (65/65). Grey-golden color and fully struck. INS certification.

## HALF DIMES

993 1860 MS (63/63). A mostly brilliant coin with swirling luster. ANACS certified in March, 1986.

994 1873 Proof (65/65). Last year of issuance with a proof mintage of 600 pieces. Golden and lilac colors predominate on this INS papered coin.

## LIBERTY NICKELS

995 1883 MS (65/65). No Cents. Fully struck. The surfaces are mostly brilliant with some light golden flashes here and there. ANA certified in January, 1985.

996 1886 Proof (65/65). Streaks of golden color with no detracting spots or mint caused problems. ANA certified 9/85.

997 1897 MS (65/65). A brilliant coin showing just a touch of striking weakness. Exceptionally clean and lustrous. INS certified.

998 1904 MS (64/64). Immaculate surfaces and booming luster. INS certified.

## BUFFALO NICKELS

999 1913 Proof (65/65). Type One. Here is a coin where authentication makes a difference, both when buying and selling. Golden-lilac color is present on both sides with minor reverse flyspecking. INS certified the coin.

1000 1915 MS (65/65). Even golden rose toning cover both sides. An absolutely razor sharp strike. INS papers accompany.

1001 1918/17-D VF (20/20). Acid treated, dull. ANACS for grade and authenticity 8/84.

1002 1923 MS (63/63). Brilliant and well struck with ANACS papers dated 3/86.

1003 1925-S MS (63/63). Uniform golden-olive color. The papers state, "Struck from worn dies" and are dated from March of this year.

1004 1937-D MS (65/65). ANACS graded 5/84. Golden-lilac color.

## SEATED DIMES

1005 1880 MS (60/60). Brilliant. ANACS certified 3/86. Mintage of only 36,000 business strikes.

1006 1883 MS (65/65). INS graded. Very pale golden color. Well struck. Excessive die polishing has detatched the knob from the lower loop of the "3."

## BARBER DIMES

1007 1892 MS (63/60). Golden-grey color with INS papers.

1008 1908 MS (63/65). ANACS papers dated February, 1986. Mostly brilliant with excellent luster.

## MERCURY DIMES

1009 1919-D MS (65/65). Full Split Bands. Brilliant. Very scarce coin with INS papers.

1010 1926 MS (65/65). Full Split Bands. Hazy golden toning with ANA papers from March, 1986.

1011 1943-D MS (63/65). Full Split Bands. Brilliant. ANACS papered 1/86.

1012 1943-D MS (63/65). Brilliant. ANACS papered 1/86. Lot of three.

1013 1944-D MS (63/65). Full Split Bands. Brilliant. ANACS graded 1/86.

1014 1944-D MS (65/65). Full Split Bands. Brilliant. ANACS certified 1/86.

## SEATED QUARTER

1015 1840-O MS (60/60). With Drapery. First year of type. ANACS certified 5/85. Obviously not from the New Orleans hoard found several years ago as it possesses light grey patination in a woodgrain pattern. Fully struck and highly lustrous. Also, conservatively graded.

## BARBER QUARTERS

1016 1894 MS (63/63). Superior luster with even, original grey toning. Very nice for the grade with no large contact marks. ANACS graded and authenticated in March of this year.

1017 1915-D AU (55/55). Toned and a nice slider for type purposes. ANACS certified in March, 1986.

## WASHINGTON QUARTERS

1018 1932-D MS (63/65). The key to the series with original brilliance. Certified by ANACS in October, 1985.

1019 1950-D/S MS (63/63). Brilliant. ANA certified in March, 1986.

## WALKING LIBERTY HALVES

1020 1939-D MS (65/65). A brilliant, well struck coin certified by INS.

1021 1940-S MS (63/65). Brilliant and well struck with ANACS papers from 3/86.

1022 1941-D MS (63/65). ANACS papered in March, 1986.

1023 1942-S MS (65/65). Lovely and well struck, considering the issue, with INS papers for grade and authenticity.

1024 1943-S MS (65/65). Brilliant with INS papers.

## MORGAN DOLLARS

1025 1885 MS (63/65). ANACS papers from 4/86. Fully struck and nice overall with a much cleaner obverse than the grade would indicate.

1026 1889 MS (65/65). ANACS graded and authenticated in May, 1984.

1027 1891 Proof (65/65). An outstanding proof that is toned in lovely pastel shades. A few hairlines hardly detract. The strike is absolutely full on both sides. Certified for grade and authenticity by INS.

1028 1891-CC MS (63/65). INS certified.

1029 1904-O MS (63/65). ANACS papers from 1981.

## PEACE DOLLARS

1030 1923 MS (63/65). INS certified.

1031 1928 MS (63/65). Untoned and lustrous, lovely surfaces. ANACS for authenticity and grade 7/85.

## ONE DOLLAR GOLD

1032 1854 MS (65/63). Type One. An incredibly lustrous piece that shows really no contact marks. Only one small area of die rust (?) detracts on the reverse around the NI of UNITED. ANA graded and authenticated 5/86.

## QUARTER EAGLES

1033 1911-D MS (60/60). A polished coin with ANACS papers for authentication only from 4/86.

## HALF EAGLES

1034 1852 AU (50/50). ANACS papered 3/86.

1035 1909-D MS (60/60). 1986 ANACS papers.

## EAGLES

1036 1888-O MS (60/60). ANACS certified this year.

1037 1893-O MS (60/60). A scarcer "O" mint Ten with several reverse scratches. ANA papers from March, 1986.

1038 1897-S MS (60/60). A scarce date despite the high mintage with ANACS papers from 1986.

1039 1903-O MS (60/60). A popular date with ANACS papers from March of this year.

1040 1908 MS (60/60). Indian. ANA certified in March of this year.

1041 1926 MS (60/60). Certified by ANACS in March of 1986.

1042 1926 Proof (63/65). Thick pinkish-gold luster and exceptionally clean for the issue. An excellent buy. The ANA papers are dated February, 1983.

1043 1932 MS (60/60). 1986 ANA papers accompany.

## DOUBLE EAGLES

1044 1866-S AU (50/50). With Motto. A trifle softly struck on the hair curls, otherwise pleasing. The papers from ANA dated 3/86, state "Rims Filed."

1045 1873 MS (60/60). Type Two. ANA papers from this year.

1046 1893-S MS (60/60). ANA papered in 1986.

1047 1896-S MS (60/60). ANACS certified this year.

1048 1904 MS (60/60). Again, ANA certified in this current year.

1049 1904 MS (60/63). ANA papers from this year.

1050 1908 MS (60/60). ANACS papers from 1986.

1051 1908 MS (63/63). ANACS certified in 1986.

1052 1924 MS (60/60). 1986 ANA papers.

1053 1924 MS (60/63). Also papered by ANA this year.

1054 1924 MS (63/63). 1986 ANA papers.

1055 1925 MS (63/63). ANA papers accompany from 1986.

1056 1927 MS (60/60). 1986 ANACS papers.

1057 1927 MS (60/63). Recently papered by ANA.

1058 1927 MS (63/63). 1986 ANA papers.

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